

Sonata N° 6

B^b Major

Horn & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2051K

Solo Stimme / Voix / Part : F + E^b

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B \flat Major

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is illegal!

Largo $\text{♩} = 50$

F Horn *mf*


Piano / Organ *mf*



5 *tr*



9



13



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17

Musical score for measures 17-20. The score is in 3/4 time and B-flat major. The right hand (RH) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (LH) provides a steady accompaniment with eighth notes in the bass clef and chords in the treble clef. Measure 17 starts with a treble clef, and the key signature changes to B-flat major in measure 18.

21

Musical score for measures 21-24. The RH continues with a melodic line, incorporating some grace notes and slurs. The LH accompaniment remains consistent with eighth notes in the bass and chords in the treble. Measure 21 starts with a treble clef, and the key signature changes to B-flat major in measure 22.

25

Musical score for measures 25-28. The RH features a more active melodic line with sixteenth notes and slurs. The LH accompaniment continues with eighth notes in the bass and chords in the treble. Measure 25 starts with a treble clef, and the key signature changes to B-flat major in measure 26.

29

Musical score for measures 29-32. The RH concludes with a melodic line that ends on a whole note. The LH accompaniment continues with eighth notes in the bass and chords in the treble. Measure 29 starts with a treble clef, and the key signature changes to B-flat major in measure 30.

Allegro ♩ = 100

First system of music (measures 1-4). The piece is in 3/4 time with a key signature of two flats. The tempo is Allegro with a quarter note equal to 100 beats per minute. The first system shows the beginning of the piece with a forte (*f*) dynamic. The piano part features a rhythmic accompaniment with chords and eighth notes.

5

Second system of music (measures 5-8). The music continues with a piano crescendo (*p cresc.*) dynamic marking. The piano part has a more active accompaniment with sixteenth notes and chords.

9

Third system of music (measures 9-12). The music features a forte (*f*) dynamic marking. The piano part includes a repeat sign at the end of the system.

Fourth system of music (measures 13-15). The piano part continues with a rhythmic accompaniment, ending with a repeat sign.

Solo Album



Flute • Oboe
Clarinet • Bassoon
Alto Sax • Tenor Sax
Trumpet in B \flat & C • Cornet
Horn in E \flat • Horn in F
Euphonium • Trombone

with Piano / Organ accompaniment
or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

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